

Curriculum Vitae

Sari Tervaniemi

Lives and works in Helsinki, Finland

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Studies:

MA, The Slade School of Fine Art, Media Fine Art, University College London, 1999

BA, The Academy of Fine Arts, The Department of Time and Space,
Helsinki, Finland, 1997

The Slade School of Fine Arts, UCL, The Department of Media Fine Art,
London, England, Erasmus exchange student, 1995-1996

Solo Exhibitions:

About Darkness, Huuto!/Project, 2014

Dizzy, Gallery Katko, Tampere, Finland, 2014

Breakable Child, Curator: Director Elina Heikka, The Photographic Museum of Finland,
Helsinki, 2010

Memento Mori, curators Miina Hujala and Arttu Merimaa, Gallery Alkovi, Helsinki, 2009

Danger!, Photography Gallery Hippolyte, Helsinki, 2008

You Kill Me, Muu Gallery, Studio, Helsinki, Finland 2006

La Seduccion & La Mirada: Tracey Moffat and Sari Tervaniemi, curator: Victor
Zamudio-Taylor, O-Lamm, Mexico City, Mexico, 2005

The Vanishing Scheme, Theredoom Gallery, Loop'04 Video art Fair Barcelona, Spain,
2004

A Shade of Red, 13 Stills, The Photographic Museum of Finland, Helsinki, 2002

Guilty, Enter, Art Museum in Tennis Palace, Helsinki, 2000-2001

Tuned, Alagalleria, Helsinki, 1999

Power, Kluuvi Gallery, Helsinki, 1998

The River Flows Fast, The Gallery of the Academy of Fine Arts, Helsinki, 1997

Darkly Comic, Galleri Umbra, Reykjavik, 1996

Darkly Comic, MUU Gallery, Helsinki, 1996

Selected Group Exhibitions:

Contempo 2014, International contemporary art festival, curator Raul Zamudio, Varna,
Bulgaria, 2014

Frankenstein on the Beach, curator Raul Zamudio, White Box, New York City, 2012

Cosmopolis, Pristine galerie, curator Raul Zamudio, co-curator Daniel Gonzalez
Lozano, Monterrey, Mexico, 2011-2012

Adventure to Video Art, curator, Raul Zamudio, Other gallery, Peking, 2011

Recorded Stories, Elia Alba, Sara Blokland, Claudia Joskowicz, Carina Skvirsky ja Sari Tervaniemi, Kuraattori Louky Keijsers-Koning, LMAKprojects, New York City, 2011

Photographs, Moving Gallery, Helsinki, 2010

Media Facades, m-cult and M2HZ, curators Miina Hujala and Arttu Merimaa, Gallery Alkovi, Helsinki, 2010

Media Holiday, Gallery Rajatila, Tampere, 2010

10x10 Decade-End Art Sale, Curators: Juan Puntes ja Susie Lim, White Box, New York City, 2009

Forces of Light 09, Curator: Isse Karsten, city festival, work with Mikko Keskiivari and Martta Tuomaala, Helsinki, 2009

Tricle-down Theory, Curators: Riiko Sakkinen, Judas Arrieta and Aura Seikkula, Korjaamo gallery, Helsinki, 2009

Forces of Light 08, Curator: Isse Karsten, city festival, Hakaniemi metrostation, Helsinki, 2008

Garden of Delights, Yeosu Artfestival, Curator: Raul Zamudio, Yeosu, South Korea, 2008

URB 08, Urban Festival. Kiasma, Contemporary Art Museum, Finland, 2008

Backlight 08, triennial of international photography, TR1, Tampere, Finland, 2008

Body Double, Curator: Raul Zamudio, National Museum, Potsdna, Poland, 2008

Pixel Ache University, new media festival, with Mikko Lipiänen and TAMK students, Curator Juha Huuskonen, Kiasma, Contemporary Art Museum, Helsinki, 2008,

What's up Man?, curator: Pirkko Siitari, Kerava Art Museum, 2008

ArtHouseMiami –The Unfair, Curator: Juan Puntes, Miami, U.S.A., 2007

Forces of Light 07, Hakaniemi metro station, Helsinki, 2007

Rape Park, Kaisaniemi Park, curators: Veronica Wiman and Mika Hannula, Helsinki , 2007

Body Double, Forum+ Elzbieta Koscielak gallery, Cultural Center Zamek-Lesnica Castle, curator: Raul Zamudio, Wroclaw, Poland, 2006

Art Supermarket, Helsinki, 2006

Faraway Nearby, curated by Carla Stellweg, White Box, New York, 2006

Bermuda Triangle, Ambrosino gallery, North Miami, Florida, 2005

The Pictures of Dorian Gray, curated by Raul Zamudio, Galleria de Arte Mexicana, Mexico City, Mexico, 2005

Anthro / Socio, curated by Raul Zamudio, The:Artist:Network, New York, 2004

Phantom Limb, curated by Raul Zamudio, Unit B Gallery, Chicago, U.S.A., 2004

Unscene, curated by Ingrid Chu and Louky Keijsers, White Box, New York, U.S.A., 2004

Fitting Room, Griniage, Paris, France, 2004

Voids, Pads and Places, Kunsthalle Lophem, Brügge, Belgium, 2004

Inside Out liners Part 1, Kunsthalle Lophem, Brügge, Belgium, 2003

Stunt, Art Museum Tennis Palace, Helsinki, Finland, 2003

Ves Recontres de la Phptograph'e Africaine, L'Amour, curated by Veronica Wiman ja Marika Reutenswärd, Barnako, Mali, 2003

Charley, Maurizio Cattelan project, PS1, Long Island City, New York, 2002

A priori Group, Fresh Art Fair, London, England, 2002

Media Variations, Lochringen, Munic, Germany, 2002

Environments, the 7th Mänttä Art Festival, Finland, 2002,

One Night Stand, Make, London, England, 2002

Lost in Space, curated by Raul Zamudio, Gary Tatintsian Gallery, New York, U.S.A., 2001

The Wight Biennial 1999, The New Wight Gallery, Los Angeles, U.S.A.

Mislaid, ICA, London, 1998

Selected Screenings, Film and Video Festivals:

Mediated Screening, Residency Unlimited, curated by Alkovi Gallery; Miina Hujala and Arttu Merimaa, Brooklyn, U.S.A., 2013

Joy, Dina-tv station, as part of **Media Facades**, m-cult ja M2HZ 2010

Scratch the Surface, Video Art from Alkovi Gallery, curators Miina Hujala ja Arttu Merimaa, Ox-Bow School of Art and Residency, Saugatuck, Michigan, U.S.A.

Loving Revolution, Kiasma theatre, Finnish Contemporary Art Museum, Helsinki, 2008

Flowers and Media Art, EMMA, Espoo museum of modern art, Finland, 2008

Dream Visions, Lauritz Kunsthall, Kuraattori Mads Damsbo, Kööpenhamina 2008

Loving Revolution, Les Complices Gallery, Zürich, Sveitsi, 2007

View 07, Andorra film theatre, Helsinki, 2007

Video Screening, Danish Visual Arts Centre, London, 2006

Love and Anarchy-Film Festival, Love Bites, curated by Hanna Maria Anttila, Kiasma Contemporary Art Museum, Helsinki, Finland 2005

Valosta, video festival in the city scape, Tampere, Helsinki, 2005

View 04, Andorra Film theatre, Helsinki, Finland, 2004

... And Videotape, Tampere Contemporary Art museum, Vapriikki, Tampere, Finland 2003

Guilty, Kunstkanaal (Arts Channel) Holland's television, The Netherlands, 2001

View Finder, curated by Rachel Melman, Discount Cinema, Chicago, U.S.A., 2001

Outer Limits, Millenium Film Workshop, New York, 2001

Books, Catalogues and Magazines:

Elokuvan rakastaja, Max Ryynänen, 2013 (a collection of essays on cinema in Finnish)

Sari Tervaniemi, Work with gendered Attitude, article, Mitro Kaurinkoski, Next Level, 2010, Great Britain

Garden of Delights, catalogue, Raul Zamudio, Yeosu Art Festival, South Korea, 2008

URB 08, catalogue, Kiasma, Finnish Contemporary Art Museum, 2008

Backlight 08, catalogue, triennial of international photography, Tampere, Finland

Cinematic Attitude - Cinematic Works, book, Max Ryynänen, Louky Keijsers, Veronica Wiman Lotte Juul Petersen, Helsinki, 2008

X Tresaco, book, X Tresaco, Barcelona, 2007

La Seducción & La Mirada: Tracey Moffat and Sari Tervaniemi,

Sari Tervaniemi: The Vanishing Scheme, catalogue, Mexico, 2005

Origina, 2/2005, article, Victor Zamudio-Taylor, Mexico City,

Taidelehti, review, Tuuli Penttilä-Lampisuo, 2004

NYARTS, article, January, U.S.A., 2002

Environments, the 7th Määntä Art Festival, catalogue, Finland, 2002,

Media Variations, catalogue, Lochringen, Munich, Germany, 2002

Flash Art, review, Jan-Feb 2001,

Toisin sanoin taiteesta, book, Leena-Maija Rossi, 2001 (research on Finnish contemporary art)

Images, catalogue, Toronto, Canada, 2000

1999 The Wight Biennial UCLA, catalogue, Los Angeles, USA, 1999

Photonews, article, Germany, 1998 (photo magazine)

Valokuva (Finnish contemporary imagery review), article, MAP, 1997